Authors

Cohan, Steven	105-126
Gedo, John, E	61-80
Goldberg, Jonathon J	41 - 55
Hamilton, James W.	389-405
Homans, Peter	81-95
Hopkins, Brooke	97-104
Hughes, Richard	322-341
Kloss, Robert J	429-444
Kushen, Betty	278-303
Marcus, Mordecai	268-277
Maze, J.R.	155-183
Miller, Martin	203-220
Pajak, Edward F.	127-135
Pointon, Marcia	343-367
Rudat, Wolfgang E.H.	369-387
Slochower, Harry3-39	, 57-60
Solomon, Maynard	137-154
Sprich, Robert	203-220
Sternberg-Perrakis, Phyllis	407-428
Storch, Margaret	221-246
Strouse, Louise F	185-202
Wangh, Martin	304-321
Zimmerman, Shari	247-267

Subjects

Archetype, The Jungian	57-60
Blake, William, "Natures Cruel Holiness,"	
Woman in	221-246
Creative Process	389-405
Dickens, Charles, Great Expectations: Pip's	
Arrested Development	105-126
Dickey, James, Deliverance: Midlife and the Cre-	
ative Process	389-405
Dostoyevsky, Epilepsy, Mysticism, and	
Homosexuality	155-183
Epilepsy, in Dostoyevsky	155-183
Eros-Thanatos, Dialectic of	268-277
Faulkner, William, As I Lay Dying	429-444
Freud, as Yahweh in Jung's Answer to Job	3-39
Gentileschi, Artemesia, "The Murder	
of Holofernes"	343-367
Irving, Washington, Ichabod Crane: American	
Narcissus	127-135
Jung, Carl G. (Symposium on)	3-95
Lessing, Doris, The Golden Notebook: Separation	
and Symbiosis	407-428
Milton, Paradise Lost: Eve's Struggle for	
Identity	247-267
Narcissism: in the Jung-Freud Confrontations .	81 - 95
Nuclear Testing, The Psychological Fallout	304-321
St. Augustine, Confessions: The Pear	
Stealing Episode	97-104
Schubert, Franz, "My Dream"	137-154
Shakespeare, Ernest Jones' "Hamlet" Interpreta-	
tion and Seneca-Nevile's Oedipus	369-387
Shakespeare, "A Midsummer Night's Dream":	
The Dialectic of Eros-Thanatos	268-277
Star Wars, Appeal of: An Archetypal-Psycho-	
analytic View	203-220
Szondian View, The	322-341

Woolf, Virginia, Her Voyage Back	185-202
Woolf, Virginia, Metaphor of the Inverted Birth.	278-303



